

# S W A Y

**Choreo** : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN  
**Music** : Azzurra TBP-SOC 006 CD Track 16 e-mail : d-doi@tcp-ip.or.jp  
available from choreographer on MP3 file or MD or Cassette Tape  
**Sequence** : INTRO - A - B - A - B(1-15) - END **Speed** : 43 or slow for comfort  
**Rhythm** : Cha Cha Phase IV **Footwork** : Opposite except where noted  
**Timing** : 123&4 unless noted by side of measure **Release Date** : Apr, 2003 Ver. 1.0

## INTRO

### 1 - 4 WAIT;; CUCARACHA w/ARM 2X;;

- 1-2 {Wait} Fcg ptr & Wall hnds on hips lead ft free wait 2 meas;;  
3-4 {Cucaracha With Arm Twice} Sd L on sd edge of ball of ft with partial wgt start lead arm circle CW (W CCW), rec R finish arm circle and put hnd on hip, cl L/in pl R, in pl L; repeat meas 3 on opposite ft and arm;

## PART A

### 1 - 16 VINE 2 FC-TO-FC; VINE 2 BK-TO-BK OPN; FWD BASIC; BK BASIC; CIRCLE AWAY & TOG;; SHAD NY 2X;; TRADE PLACES 2X;; FLIRT TO FAN;; START HCKY STICK; CUCARACHA 2X;; FIN HCKY STICK OVRTRND TO FC;

- 1 {Vine 2 Face-To Face} Blend to Bfly sd L, XRIB, sd chasse L/R, L release lead hnds and trn 1/2 end Bk-To-Bk Pos M fc COH;  
2 {Vine 2 Back-To-Back To Open} sd R, XLIB, sd chasse R/L, R trn 1/4 RF (W LF) to OP LOD;  
3 {Forward Basic} Fwd L, rec R, bk chasse L/R, L;  
4 {Back Basic} Bk R, rec L, fwd chasse R/L, R;  
5-6 {Circle Away & Together} Circle LF (W RF) fwd L, R, fwd chasse L/R, L; cont circle R, L, R/L, R end Shkhnd Wall;  
7-8 {Shadow New Yorker Twice} In Shkhnd Pos throughout trn to fc RLOD thru L, rec R trn to fc ptr, sd chasse L/R, L; trn to fc LOD thru R, rec L trn to fc ptr, sd chasse R/L, R;  
9-10 {Trade Places Twice} In Shkhnd Pos apt L, rec R trn 1/4 RF release R-R hnds, chg sides with M behind W sd chasse L/R, L trn 1/4 RF to fc ptr & COH jn L-L hnds; apt R, rec L trn 1/4 LF release L-L hnds, sd chasse R/L, R trn 1/4 LF to fc ptr & Wall jn R-R hnds;  
11-12 {Flirt To Fan} Fwd L, rec R, sm sd chasse L/R, L (W bk R, rec L comm trn 1/2 LF, cont trn sm sd chasse R/L, R) end Varsouvienne Pos; bk R, rec L, sd chasse R/L, R (W bk L, rec R, sd L/cl R, sd & fwd L trn 1/4 RF keep R ft pt sd & fwd) end Fan Pos M fc Wall W fc RLOD;  
13 {Start Hockey Stick} Fwd L, rec R, cl L/in pl R, in pl L (W Cl R, fwd L fwd R/L, R) end L-shape M fc Wall W fc RLOD keep lead hnds over head;  
14-15 {Cucaracha Twice} Sd R, rec L, cl R/in pl L, in pl R; sd L, rec R, cl L/in pl R, in pl L;  
16 {Finish Hockey Stick Overturned To Face} Bk R, rec L, sd chasse R/L, R (W fwd L, fwd R trn 3/4 LF to fc ptr, sd chasse L/R, L) end LOP Fcg Wall;

## PART B

### 1 - 16 BRK BK OPN; AIDA; SWITCH; CRAB WALK; SPOT TRN; UNDERARM TRN; LARIAT;; ALLEMANA OVRTRND TO SHAD M TRANS;; PARALLEL CHASE 3X;;; SPOT TRN M TRANS TO FC; REV UNDERARM TRN; FRONT VINE 5;

- 1 {Break Back To Open} Release lead hnds and jn trail hnds trn 1/4 LF (W RF) bk L, rec R, fwd chasse L/R, L end OP LOD;  
2 {Aida} Thru R comm trn RF, sd L cont trn, bk R/lk LIF, bk R end V Bk-To-Bk Pos fc RLOD;  
3 {Switch} Trn LF to fc ptr sd L chkg bring jnd hnds thru, rec R blend to Bfly, XLIF (W XRIF)/sd R, XLIF;

- 4 {Crab Walk} Sd R, XLIF, sd chasse R/L, R;
- 5 {Spot turn} Release hnds XLIF (W XRIF) trn 3/4 RF (W LF) to fc LOD, rec R cont trn to fc ptr, sd chasse L/R, L end LOP Fcg Wall;
- 6 {Underarm Turn} XRIB, rec L, sd chasse R/L, R (W XLIF trn 3/4 RF under jnd lead hnds, rec R cont trn to fc ptr, sd L/cl R, sd & fwd L to place M's right sd);
- 7-8 {Lariat} Cl L, in pl R, L/R, L; R, L, R/L, R (W circle M CW under jnd lead hnds fwd R, L, fwd chasse R/L, R; fwd L, R, fwd L comm trn RF/cl R cont trn to fc ptr, sd L);
- 9-10 {Alemana Overturned To Shadow M Transition} Fwd L, rec R, sd chasse L/R, L; bk R, rec L, sd R, rec L (W bk R, rec L, sd chasse R/L, R comm swivel RF; cont trn RF under jnd lead hnds fwd L, cont trn fwd R to fc ptr, sd L/cl R, sd & fwd L trn 1/2 RF) end Shadow Wall;
- 11-13 {Parallel Chase 3 Times} Same footwork sd R trn 1/4 LF to fc LOD, rec L, fwd chasse R/L, R; fwd L trn 1/2 RF to Left Shadow RLOD, rec R, fwd chasse L/R, L; fwd R trn 1/2 LF to Shadow LOD, rec L, fwd chasse R/L, R;
- 1234 14 {Spot Turn M Transition To Face} Fwd L trn 1/4 RF to fc Wall, rec R, cl L, sd R (W fwd L trn 1/2 RF, rec R cont trn to fc ptr, sd chasse L/R, L) end LOP Fcg Wall;
- (123&4) 15 {Reverse Underarm Turn} XLIF, rec R, sd chasse L/R, L (W XRIF trn 3/4 LF under jnd lead hnds, rec L cont trn to fc ptr, sd chasse R/L, R);
- 16 {Front Vine 5} Blend to Bfly thru R, sd L, XRIB/sd L, thru R end Bfly Wall;

**REPEAT PART A**

**REPEAT PART B(1-15)**

**END**

**1 NEW YORKER CL PT:**

- 12&3- 2 {New Yorker Close Point} Thru R with straight leg trn LF to OP LOD, rec L trn to fc ptr/cl R, release trail hnds pt L sd lead arms down and fwd trail arms up and bk to strike a line, hold;